

D de Dones

“ Sardana dedicada a totes les dones sardanistes, ja siguin públic, dansaires, instrumentistes, compositores o membres d’agrupacions i entitats, vinculades a l’Aplec de l’Escala , a la resta d’activitats i al Món de la Sardana. 51è Aplec de la Sardana- L’Escala, diumenge 7 de juny de 2026 ”

D de Dones

39 x77

Anna Serra Roquet
2026

The musical score is written for a chamber ensemble of 10 instruments. The notation is as follows:

- Flabiol:** Treble clef, 2/4 time. Starts with a melodic line, followed by a rest, then a series of eighth notes with accents.
- Tible 1:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Tible 2:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Tenora 1:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Tenora 2:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Trompeta 1:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Trompeta 2:** Treble clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Trombó:** Bass clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Fiscorn 1:** Bass clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Fiscorn 2:** Bass clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.
- Contrabaix:** Bass clef, 2/4 time. Features a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents.

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs.

D de Dones

2

This musical score is for a piece titled "D de Dones". It is a multi-staff score for a large ensemble. The instruments and voices included are Flute (Flab.), two Tibulans (Tibl. 1, 2), two Tenors (Ten. 1, 2), two Trumpets (Tpt. 1, 2), Trombone (Tbó.), two Fagots (Fisc. 1, 2), and a Contrabass (C.b.). The score is divided into two systems. The first system (measures 1-5) features a complex melodic line for the Flute, with other instruments providing harmonic support. The second system (measures 6-10) continues the melodic development, with the Contrabass playing a prominent role. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *f* (forte).

Flab.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.b.

3

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4

D de Dones

4

25 8

Flab.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

mf *mp* *mf* *mf* *mf*

25

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

C.b.

Con sord.

p

Con sord.

p

mf

f

f

pizz.

mf

p

D de Dones

The musical score is arranged in two systems. The first system includes staves for Flab., Tibl. 1, Tibl. 2, Ten. 1, and Ten. 2. The Flab. staff begins at measure 32 with a melody marked *mf*, featuring a wavy line above it. The Ten. 1 and Ten. 2 staves have a key signature of one sharp (F#). The second system includes staves for Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and C.b. The Tpt. 1 and Tpt. 2 staves begin at measure 32 with a melody marked *mp*. The Tbó., Fisc. 1, and Fisc. 2 staves have a key signature of two flats (Bb and Eb). The C.b. staff begins at measure 32 with a melody marked *mp*. The score concludes with a final measure marked *p* on the C.b. staff.

40 8

Flab. *mf*

Tibl. 1 *mf*

Tibl. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

40

Tpt. 1 *Senza sord.*

Tpt. 2 *Senza sord.*

Tbó. *f*

Fisc. 1 *f*

Fisc. 2 *mf*

40 arco *mf*

C.b. *mf*

mp

p

p

p

p

D de Dones

This musical score is for the piece "D de Dones". It is a multi-staff score for a large ensemble. The score is divided into two systems, each starting at measure 48. The first system includes staves for Flab. (Flute), Tibl. 1 (Tibet), Tibl. 2 (Tibet), Ten. 1 (Tenor), Ten. 2 (Tenor), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Tuba), Fisc. 1 (Fisc), Fisc. 2 (Fisc), and C. b. (C. b.). The second system includes staves for Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and C. b. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flab. staff has a *mf* marking at measure 48. The Ten. 1 staff has a *mf* marking at measure 48. The Tpt. 1 staff has a *mp* marking at measure 48. The Tbó. staff has a *mp* marking at measure 48. The Fisc. 1 staff has a *mp* marking at measure 48. The Fisc. 2 staff has a *mp* marking at measure 48. The C. b. staff has a *mp* marking at measure 48. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flab. staff has a *mf* marking at measure 48. The Ten. 1 staff has a *mf* marking at measure 48. The Tpt. 1 staff has a *mp* marking at measure 48. The Tbó. staff has a *mp* marking at measure 48. The Fisc. 1 staff has a *mp* marking at measure 48. The Fisc. 2 staff has a *mp* marking at measure 48. The C. b. staff has a *mp* marking at measure 48.

D de Dones

9

64 8

Flab. *mp*

Tibl. 1 *f*

Tibl. 2 *f*

Ten. 1

Ten. 2 *f*

64

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

64

C.b. *pizz.* *p*

Detailed description: This is a musical score for a piece titled 'D de Dones', page 9. The score is arranged in a system with 11 staves. The instruments are: Flab. (Flute), Tibl. 1 (Tibet), Tibl. 2 (Tibet), Ten. 1 (Tenor), Ten. 2 (Tenor), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Tuba), Fisc. 1 (Fisc), Fisc. 2 (Fisc), and C.b. (Cello). The Flab. part starts with a melodic line marked *mp*. Tibl. 1 and Tibl. 2 play a rhythmic pattern marked *f*. Ten. 1 and Ten. 2 play a melodic line marked *f*. Tpt. 1 and Tpt. 2 play a rhythmic pattern. Tbó. plays a rhythmic pattern. Fisc. 1 and Fisc. 2 play a rhythmic pattern. C.b. plays a melodic line marked *pizz.* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

70 *mf*

Flab.

Tibl. 1

Tibl. 2

Ten. 1

Ten. 2

70 *Con sord. mp*

Tpt. 1

70 *Con sord. mp*

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

70 *arco mp*

C. b.

This musical score is for the piece 'D de Dones'. It is a page from a larger score, indicated by the page number '10' at the top left. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flab. (Flute), Tibl. 1 and 2 (Tibetans), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tbó. (Tuba), Fisc. 1 and 2 (Fiscals), and C. b. (Cello/Bass). The score is divided into two systems. The first system starts at measure 70 and includes a dynamic marking of *mf* (mezzo-forte). The second system also starts at measure 70 and includes dynamic markings of *Con sord.* (con sordina) and *mp* (mezzo-piano). The C. b. part includes an *arco* (arco) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "D de Dones". It features a variety of instruments: Flab. (Flute), Tibl. 1 and 2 (Tibetans), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tbó. (Tuba), Fisc. 1 and 2 (Fiscals), and C.b. (Cello/Bass). The score is divided into two systems, each starting at measure 94. The first system (measures 94-95) includes staves for Flab., Tibl. 1, Tibl. 2, Ten. 1, and Ten. 2. The second system (measures 94-95) includes staves for Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and C.b. The notation includes various musical symbols such as notes, rests, and dynamic markings like mf and f . The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for the piece "D de Dones". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Flab. (Flute):** Starts at measure 103 with a wavy line indicating a tremolo or rapid oscillation. It plays a melodic line with dynamic markings of *mp* and *f*.
- Tibl. 1 (Tibet 1):** Plays a melodic line with dynamic markings of *mf* and *f*.
- Tibl. 2 (Tibet 2):** Plays a melodic line with dynamic markings of *mf* and *f*.
- Ten. 1 (Tenor 1):** Plays a melodic line with dynamic markings of *mf* and *f*.
- Ten. 2 (Tenor 2):** Plays a melodic line with dynamic markings of *mf* and *f*.
- Tpt. 1 (Trumpet 1):** Plays a melodic line with dynamic markings of *mp* and *f*.
- Tpt. 2 (Trumpet 2):** Plays a melodic line with dynamic markings of *mp* and *f*.
- Tbó. (Tuba):** Plays a melodic line with dynamic markings of *mp* and *f*.
- Fisc. 1 (Fisc. 1):** Plays a melodic line with dynamic markings of *mp* and *f*.
- Fisc. 2 (Fisc. 2):** Plays a melodic line with dynamic markings of *mp* and *f*.
- C.b. (Cello):** Starts at measure 102 with a wavy line indicating a tremolo or rapid oscillation. It plays a melodic line with dynamic markings of *f* and *sf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 102 and 103 indicated at the beginning of the respective staves.

1108

Flab. *p*

Tibl. 1 *p*

Tibl. 2 *p*

Ten. 1 *ff*

Ten. 2 *ff*

1110

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbó. *ff*

Fisc. 1 *p*

Fisc. 2 *p*

C. b. *p*

pizz.

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19 8 *f* *mp* *mf* *mp* *mf* *mf*

33 8 *p* *mf* *mp* *mf* *mp* *mf*

53 8 *mf* *mp* *mf* *mp* *mf* *mf*

73 8 *f* *mp* *mf* *mp* *mf* *ff*

93 8 *mp* *mf* *mp* *mf* *mp* *mf*

108 8 *f* *mp* *mf* *mp* *mf* *ff*

D de Dones

39 x77

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2026

26 8

39 8

57 8

70 8

89 8

108 8

mp

mf

mf

mp f

p

ff

ff

p

D de Dones

39 x77

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23 8 *mf* 5 *mp* 5 *mf* 11 *mf* 18

64 8 *f* 8 *p* 8 *mp* 8 *ff* 2

92 8 *mf* 2 2 *ff* 2

108 8 *mf* 2 2 *ff* 2

D de Dones

39 x77

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5 *mp*

23 *mf* 4

50 *mf* *f* *mp*

64 *ff* 23

95 2

106 *ff* 4

D de Dones

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16 *mf*

40 *mf*

67 *p*

90 *mf*

103 *mf*

111 *mf*

18 *f*

3 *ff*

8 *mp*

4 *f*

2 *ff*

D de Dones

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28 *Con sord.* *p*

40 *Senza sord.* *p* **5**

72 *Senza sord.* *mp* **5**

86 *ff*

95 *mp* **2**

104 *f* *mp* *ff* **3**

D de Dones

39 x77

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2026

28 *Con sord.* *p* *mp* *p*

40 *Senza sord.* *p* *mf* *p*

64 *Con sord.* *mp* *mp* *ff* *p*

91 *f* *mp* *ff* *mp* *p*

101 *f* *mp* *ff* *mp* *p*

D de Dones

39 x77

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2026

17

40

50

80

90

100

f *mp* *mf* *p* *ff*

D de Dones

39 x77

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2026

17
40
54
84
93
102

f *mp* *f* *mp* *mf* *f* *mp* *ff* *p* *f* *mp* *ff* *p*

20

D de Dones

39 x77

Anna Serra Roquet
2026

17

29

58

90

104

